

ANALYSIS OF DIRECTIVE SPEECH ACTS IN THE NOVEL "TERPIKAT" BY GHEFIRA ZAKHIRA AND ITS IMPLICATIONS FOR INDONESIAN LANGUAGE LEARNING

Elsa Widia Kartika ¹, Agus Iryana ²

¹ Indonesian Language Education, Faculty of Teacher Training and Education, Banten-Indonesia

² Indonesian Language Education, Faculty of Teacher Training and Education, Banten-Indonesia

email correspondence: 2222210034@untirta.ac.id

ABSTRACT

Study This aim For know follow said directive in the novel *Terpikat* work Ghefira Zaakhira and its implications to learning Indonesian . Method used in study This is method qualitative . Analysis follow said directive taken from a novel entitled "Terpikat" by Ghefira Zaakhira was taken from fragment existing sentences in the novel. Technique used in study This that is technique reading , taking notes , analyzing the data used . Research result This that is there is a number of follow said directive in the novel *Terpikat* work Ghefira Zaakhira. In the novel found type follow said directive that is ordering , prohibiting , and requesting . The most spoken found in the data on the results and discussion more Lots follow said directive function Reign . Study This can implemented to learning Indonesian .

Keywords: Act said directive ; learning ; Indonesian .

INTRODUCTION

In life man there is language plays a role important in the communication process For convey his idea . So that required understanding of each individual when communicate with partner he said . On each future speech said need take note moreover first so that it doesn't happen misunderstanding . Likewise on the contrary in understand Meaning from speech someone need pay attention not to happen error in obtain message or information obtained .

For know Meaning from speech or follow said someone to minimize misunderstanding in interpret it that is with learn and understand knowledge pragmatics . Pragmatics help every individual user or user Language For understand meaning from context and consideration objective communication . With So , it's important For learn it for the communication process Can accomplished in a way effective .

The impact that occurred if a individual user Language No understand context speech somebody moment want to obtain Meaning objective partner said will giving rise to misinterpretation , no understand meaning hidden or the message conveyed in a way appropriate . Pragmatics naturally useful for everyone because principle focused on success operate effective action For reach objective with more efficient .

As for interpretation pragmatics according to a number of opinion expert . According to Leniso (in Sadapotto and Hanafi, 2016: 550) stated that pragmatics is one of knowledge language discussed or learn connection Language with the context is grammaticalized and coded in something structure usage Language .

Whereas according to Yule (in Mansur, 2018:98) states that meaning in pragmatics means is meaning contextual that is the meaning intended by the speaker in context certain in communicate . Based on understanding

International Conference on Learning Communities (ICLC)

the can concluded that pragmatics is branch knowledge learning language about meaning Language speaker in the context .

In research This will focused on action said existing directives in the novel entitled *Terpikat* work Ghefira Zaakhira. There is a number of speech included to in follow said directive in the novel . Act said directive is speech aimed at getting partners said do something based on Meaning from the speech delivered or desire speaker .

In the novel *Terpikat* will researched more carry on For know and solve existing problems . Meaning or Meaning from speech in the novel *Terpikat* need For learn not to happen errors by readers in understand existing context . Apart from that , research on this novel is related follow said directive Not yet Once researched by researchers other .

Interesting thing in study This that is use follow said directive in a number of fragment existing sentences in channel The story in the novel *Terpikat* . Novels are one of them many literary works loved by the public especially Teenagers are one of popular literature. More novels Lots read by teenagers school so that matter This impact positive For increase interest reading and literacy . Attractiveness follow said directive that is can give certainty as well as effectiveness in give command , request or instructions so that will make communication become clear and direct without exists interpretation addition from listener or partner said .

Importance follow said directive that is can give instructions or request direct from speaker to listener or partner said For do something according to what he wants so that can ensure communication taking place in a way effective and preventive misinterpretation occurs understand speech . Study follow said directive in essential novel analysis For done Because can give understanding to readers so as not to misinterpret when interpret Meaning from objective writer in tell channel The story in the novel *Terpikat* .

Chaer (2010:23 in Krissandi and Setiawan, 2018:47) stated that pragmatics is studying science about How units Language used in something speech in objective carry out the communication process . Meanwhile , according to Rahardi (2010:50 in Hanafi, 2016:5) stated that is one of knowledge language that studies about Meaning speaker in said A lingual units or speech specific to a Language when currently communicate .

According to Tri sulisty (2003 in Panggalo , 2022: 5079-5080) divide become four room scope covered in pragmatics namely , (1) pragmatics is science that studies about Meaning speaker , so required interpretation about what is meant speaker to something context specifically and how context That influential to what he said , as well required consideration about method speaker arrange what you want said to be appropriate with partner said . (2) pragmatics is studies about meaning contextual meaning method listener can interpret about what is said so that it is conveyed through something interpretation the meaning intended by the speaker . (3) pragmatics is studies about the meaning conveyed That more Lots than what is said . (4) pragmatics is studies about expression distance meaningful relationship answer or interpretation partner said with speakers based on distance familiarity .

Based on understanding pragmatics according to theory expert the can understood that pragmatics is something knowledge learning language about lingual units used in speech interaction between speakers and partners said For know understand Meaning from desired context conveyed by the speaker .

Novels are one of them form literary works that have characteristic realistic and developing from forms non - fiction narrative in a way stylistics emphasize the importance of mimetic details (Prawira , 2018:1).

Badudu and Zain (1994 in Lubis, 2018: 55) stated that the novel is something essay in form prose discuss about related events with life man as experienced in life everyday , like Like sorrow , love and hate , about character and so on .

Novels are including to in form literary works that present or presenting figures and displays series incident in a way composed , however channel the story can become something experience life so that capable educate people who read it (Saragih , et al. 2021:107).

Novels are one of them type the most prose in displays element element social something a society based on opinion that a novel featuring element the most complete story Because serve problems wide community and use Language in novels tend to be use Language everyday (Munanto and Rahima, 2020:104).

Based on meaning of the novel can understood that the novel is one of them form literary works that present story related with life public based on reality social with use language used in life daily .

RESEARCH METHODS

The method used in this research is qualitative method. Qualitative research method is a research method used to examine the condition of natural objects, namely the researcher is the key instrument, data collection techniques are carried out in a triangulated manner, data analysis is inductive, and the results of qualitative research are more focused or emphasize meaning than generalization (Abdussamad , 2021:79). The analysis of directive speech acts is taken from a novel entitled "Terpikat" by Ghefira Zakhira, taken from sentence fragments in the novel. The techniques used in this research are reading, taking notes and analyzing the data used. This method is very effective and efficient to use because it is able to provide an understanding and explanation of the directive speech acts in the novel "Terpikat". The data taken comes from each novel and is explained descriptively.

RESULTS AND DISCUSSION

Results

Act Speak Directive in the novel *Terpikat* work Ghefira Zaakhira

Based on results from method research used For know follow said existing directives in the novel you can discussed or outlined as following . Explanation used that is with enter a number of quote from the novel.

Data 1

"WHERE ARE YOU GOING, ARUNA?!"

"A MOMENT! SPREAD THE CHARM FIRST!" "Hadeh, I'm dizzy . " Syana said while shook his head . (Page 6)

Sentence the is follow said working directive For Reign . Figure named Aruna ruled to her friend named Syana to wait for him A moment .

Data 2

Adina laughed small while patted Aruna's cheek gently .

"It's still early , don't halu . " (page 12)

Sentence the is follow said working directive For forbid . Sentence the is speech a figure named Adina who forbade it her friend named Aruna so as not to daydreaming .

Data 3

"YES! YOU HAVE TO LISTEN TO MY STORY! Syana nodded his head without release focus from his task . (page 13).

Sentence the is follow said working directive For Reign . Sentence the can seen Aruna's commanding words his friend Syana for listen the story .

Data 4

" Go sit down, Mr Budi . "

Aruna got up from the bench that he settle in and walk to direction place sitting . (Page 14).

Quote sentence the is follow said working directive For Reign . Speech the spoken by someone figure named Syana who ordered to her friend named Aruna to sit in her chair because the teacher named Pak Budi will enter to class .

Data 5

"It's been a long time bro ! " Adina complained . Abian a little distance his cell phone from his ears Because Adina's voice is quite good shrill make it disturbed .

*"That's it Want to near . **Don't call first , Dina** "Yes, that 's it hurry up , hang on finished ." Abian immediately turn off the phone and run his motorbike return . (Page 16).*

Quote the is follow said working directive For forbid . In quotes That told that figure named Adina who called Abian to hurry up come . Then Abian forbade Adina not to called him Because currently was on the road going to to her .

Data 6

"Dean, please I ! "

" No understand ." he answered short . Abian snorted annoyed Then return focus on the book . (Pages 17-18).

Quote the is follow said working directive For request . Told that Abian is pregnant do his job , though because Abian has Lots outside activities class so that make it left behind lesson . Then Abian asked Help to Adina.

Data 7

*" **Don't smile "You're acting like a crazy person ,"** said Syana in a whisper . Aruna threw stare cynical to Syana, her friend it chuckled small . (Page 34).*

Quote the is follow said working directive For forbid . In quotes the told that Syana's character forbids it her friend , Aruna, so she doesn't smiles just . Purposeful action For tempt or prank her friend That .

Data 8

*" **You don't either play a lot , Arun. Don't just watch dramas ! Learn properly ! You too, Syana!** Syana and Aruna chuckled small together . And Janu left from place he sat towards the terrace of the house while bring the newspaper . (Page 41).*

Quote the is follow said working directive For forbid . In quotes the told that The character Janu, who is Aruna 's father , forbids Aruna and Syana not to play and watch a lot of dramas to focus on academics they so that must diligent Study .

Data 9

*" **Hey you guys, come in ! I 've eaten Afternoon Not yet ?"** said Dana with friendly . (Page 48).*

Quote the is follow said working directive For Reign . In quotes the told that Mother from Abian ordered to Abian's friends were visiting to House they For enter to in House . Abian's friends were visiting to his house namely Juna, Vano, and Harsa.

Data 10

"Go first Auntie, all of you search boyfriend ." Harsa said . Funds only laugh see his behavior .

"Be careful , don't go home Evening ! Tomorrow Already must school !" Harsa and Vano also gave respect to Dana and again made Abian's mother laugh small . (Page 53).

Quote the is follow said working directive For forbid . In quotes the told that Dana's character is Abian's mother forbade it his son namely Abian and his friends so that they don't go home late Evening . At that time Abian and his friends say goodbye to Abian's mother is pregnant watching TV at home .

Data 11

Interesting Syana Aruna's hand for sit back down, then held Aruna's shoulder and looked at Aruna seriously . He likes maybe you're the same

Aruna pointed out Syana's head and diverted his face " No, do n't for I irked , Syanal Unplug Just don't do it," Syana laughed . (Page 72).

Quote the is follow said working directive For forbid . In quotes the told that the character Syana said to her friend named Aruna in the form of assumption that maybe Abian likes it to Aruna. Then Aruna forbade Syana not to make it bring feeling .

Data 12

" What Again ?"

" Don't eat breakfast yal Not too much ask , basically Don't breakfast ! "

"Yes" (page 77).

Quote the is follow said working directive For forbid . In quotes the told that Adina's character forbids Abian to No breakfast without give explanation whatever Because There is something planned .

Data 13

"Sir, here There is Mother's friend came deliver food ." Aruna tried tiptoe For saw Abian, because man

It is covered by ample sofas tall .

" Help bring to kitchen Just . Sir. Sir again Eat ." (page 93).

Quote the is follow said working directive For request . Told that Abian is pregnant eat at his house then Pak Joko informed him that There is Friend his mother delivered it food so Abian asked please bring it to kitchen .

Data 14

Adina rolled her eyes Then move on following Abian up front door his room .

" What do you want ? Don't bother , go away! "

Adina smiled his lips Then force go inside Abian's room . (Page 98).

Quote the is follow said working directive For forbid . In quotes the told that Adina's character follows you his twins namely Abian arrived to front door his room and Abian forbade him not to interrupt and leave from there.

Data 15

" Precisely That must Study !"

"Yeah, yeah OK , try it Help ask he Want to No ?" Without close Aruna called . Adina got up from the bed and walked going to Abian's room . (Page 101).

Sentence the is follow said working directive For Reign . Sentence the can seen Abian's words ordered her friend named Aruna for Study mathematics .

Data 16

*Harsa climbed up the chair , then hit table the class . So that He get attention friends the class . " **Everyone in class This must the law choose Abian for it So OSIS president huh ! Just be careful someone chooses from class others , kicked from group class the main thing is !**" (page 117).*

Sentence the is follow said working directive For Reign . Sentence the can seen Harsa's commanding words friends his class For chose Abian as chairman of the student council of Harapan Bangsa High School .

Data 17

Abian doesn't greeted him and immediately sat beside him his sister Adina is holding it his chest startled Then return divert his gaze on the book in question He read " What ? " he asked curt

*" **Don't sit here , you fans Already a lot , okay? I invaded Again .**" (page 124).*

Quote the is follow said working directive For forbid . In quotes the told that Adina's character forbids Abian from sitting next to her with reason many people like it . Form This also included as joke .

Data 18

*"**Abian, wait !**"*

Abian turned around Then sigh his breath rough . Kanaya reached out Abian's hand while smile . That woman insert her hair to behind ear . (page 126).

Sentence the is follow said working directive For Reign . In quotes the can seen Kanaya's story ordered Abian to waiting for him when Abian walked go from him .

Data 19

*"**Yes , clean it field over there!**"*

Aruna frowned his forehead Then expressed his request to Pak Budi. "Sir, here mah really please the weather scorching really , don't clean it field can sir ?" Aruna blinked his eyes try seduce Mr Budi to lighten up the punishment . (page 130).

Sentence the is follow said working directive For Reign . In quotes the can seen Pak Budi's story , which is a teacher ordered to Aruna for clean field as form the punishment .

Data 20

*" **Focus , rest it's five minutes Again !**"*

*" **lya , ma'am**" (page 168).*

Sentence the is follow said working directive For Reign . In quotes the can seen speech a moderate teacher teach in class Then instruct his students For rest .

Table 1. Table of previous journals relevant to this research

No	Title/Content	Note
----	---------------	------

1	<p>ANALYSIS OF DIRECTIVE SPEECH ACTS IN THE NOVEL ORDINARY PEOPLE BY ANDREA HIRATA AND ITS RELEVANCE FOR LEARNING</p> <p>INDONESIAN LANGUAGE IN HIGH SCHOOL</p> <p>Niken Meyra Wijayanti¹, Asep Purwo Yudi Utomo²</p> <p>2022</p> <p>Journal Paraphrase : Language, Literature and Teaching</p> <p>Wijayanti , NM, & Utomo, APY (2021). Analysis follow said directive on the novel of ordinary people work Andrea Hirata and its relevance as learning Language Indonesia in high school . <i>Paraphrasing : Journal of Language, Literature and Teaching</i> , 3 (1).</p>	<p>Act said the researcher 's directive find it inside speech characters in the novel Orang-Orang</p> <p>Ordinary , that is follow said give command , beg , give advice , and demands . Relevance analysis follow said directive This as inside learning</p> <p>Skills listening and skills speaking in class X high school includes (1) in</p> <p>Skills listening : expected participant educate can understand Meaning desired speech speaker to partner said , (2) in Skills speaking : expected participant educate can speak in a way correct , polite , and appropriate (appropriate context) learning Skills listen and talk with dialogue media from the Novel Ordinary People in class X high school can held with one learning model in the form of Discovery Learning.</p>
2	Use method qualitative	In research this , researcher describe and analyze utterances between speaker with against said , data source from study This that is conversation between speaker with against said in the novel Ordinary People by Andrea Hirata.
3	Act said the researcher 's directive find it inside speech characters of the novel Ordinary People , namely follow said give command , beg , give advice , and demands .	Result of study the can made For develop ability listen and talk for student .

Discussion

Act said directive can give instructions or request direct from speaker to listener or partner said For do something according to what he wants so that can ensure communication taking place in a way effective and preventive misinterpretation occurs understand speech . Study follow said directive in essential novel analysis For done Because can give understanding to readers so as not to misinterpret when interpret Meaning from objective writer in tell channel story in the novel *Terpika* t . There is a number of follow said directive in the novel *Terpikat* work Ghafira Zaakhira. In the novel found type follow said directive that is ordering , prohibiting , and requesting . The most spoken found in the data on the results and discussion more Lots follow said directive function Reign

. This novel can implied in learning Indonesian at school For increase ability talking and listening student from some of the dialogue in the novel. Besides that can increase ability read students and capable increase interest read or literary student . Study This relevant with study before that is discuss follow said directive and its implications to learning .

CONCLUSIONS

Based on results and Discussion can concluded that there is a number of follow said directive in the novel *Terpikat* work Ghefira Zaakhira. In the novel found type follow said directive that is ordering , prohibiting , and requesting . The most spoken found in the data on the results and discussion more Lots follow said directive function Reign . Didn't say anything directive function Reign means a speaker aim For instruct to partner he said to do it something in accordance with his wish . With exists study This so recommended to the party studying field Language specifically student Indonesian for learn and understand pragmatics especially follow said directive to be able to implement it in life daily so that No experience misinterpretation when communicate . Study This expected can add treasure knowledge pragmatics and made as guidelines for researcher furthermore .

REFERENCES

- Abdussamad, Z. (2021). *Metode Penelitian Kualitatif*. CV. Syakir Media Press.
- Hanafi, M. (2016). Kesantunan Berbahasa Dalam Perspektif Pragmatik. *Cakrawala Indonesia*, 1(1), 1-10.
- Krissandi, A. D. S., & Setiawan, K. A. C. (2018). Kritik Sosial Stand Up Comedy Indonesia dalam Tinjauan Pragmatik. *Pena: Jurnal Pendidikan Bahasa Dan Sastra*, 7(2), 46-59.
- Lubis, F. W. (2018). Analisis Diskriminasi Pada Novel "Amelia" Karya Tere-Liye. *Journal of science and social research*, 1(1), 53-59.
- Mansur, A. A. (2018). Kontribusi Pragmatik dalam Penerjemahan: Peranan dan Fungsi Praktis. *Diglossia: Jurnal Kajian Ilmiah Kebahasaan Dan Kesusastraan*, 9(2), 97-107.
- Munanto, S., & Rahima, A. (2020). Watak Tokoh Protagonis dalam Novel Perang Karya I Gusti Ngurah Putu Wijaya. *Aksara: Jurnal Ilmiah Pendidikan Bahasa dan Sastra Indonesia* , 4 (1), 103-110.
- Panggalo, S. (2022). Kajian Deskriptif tentang Stilistika dan Pragmatik. *JIP-Jurnal Ilmiah Ilmu Pendidikan*, 5(11), 5075-5081.
- Prawira, S. D. (2018). Karakter Tokoh Utama Pada Novel Entrok Karya Okky Madasari (Kajian Psikologi Sastra). *Jurnal Ilmiah FONEMA: Jurnal Edukasi Bahasa Dan Sastra Indonesia*, 1(1), 1-15.
- Rismawati, R. (2018). Analisis Jenis Tindak Tutur Ilokusi Aktor dalam Pementasan Drama "Senja dengan Dua Kelelawar" Mahasiswa Pendidikan Bahasa dan Sastra Indonesia Universitas Negeri Makassar (Doctoral dissertation, UNIVERSITAS NEGERI MAKASSAR).
- Sadapotto, A., & Hanafi, M. (2016). Kesantunan Berbahasa dalam Perspektif Pragmatik.
- Saragih, A. K., Manik, N. S., & Samosir, R. R. Y. B. (2021). Hubungan Imajinasi dengan Karya Sastra Novel. *Asas: Jurnal Sastra*, 10(2).
- Wijayanti, N. M., & Utomo, A. P. Y. (2021). Analisis tindak tutur direktif pada novel orang-orang biasa karya andrea hirata dan relevansinya sebagai pembelajaran bahasa indonesia di sma. *Parafraza: Jurnal Bahasa, Sastra, dan Pengajaran*, 3(1).
- Zakhira, G. (2023). *Terpikat*. Jakarta: PT Bukune Kreatif Cipta.