

Collaborative Art Training Among Ethnic Groups In The Transi Muda Art Group As Artists In Dandajaya Village, Rantau Badauh District, Barito Kuala Regency

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Abstrak

Artikel pengabdian masyarakat ini bertujuan untuk mempromosikan pelatihan seni kolaboratif antar kelompok etnis dalam Kelompok Seni Transi Muda sebagai seniman di Desa Dandajaya, Kecamatan Rantau Badauh, Kabupaten Barito Kuala. Proyek ini bertujuan untuk membangun kerjasama dan pertukaran budaya antara berbagai komunitas etnis melalui kegiatan seni. Program pelatihan melibatkan workshop dan sesi berbagi keterampilan di mana peserta dari latar belakang etnis yang berbeda berkumpul untuk belajar dan menciptakan seni secara kolaboratif. Tujuan dari proyek ini termasuk mempromosikan keberagaman budaya, meningkatkan kohesi sosial, dan memberdayakan seniman lokal. Artikel ini membahas implementasi program pelatihan, termasuk pemilihan peserta, kegiatan yang dilakukan, dan hasil yang dicapai. Hasil penelitian menunjukkan bahwa pelatihan seni kolaboratif berhasil meningkatkan pemahaman antar etnis, mengembangkan keterampilan kreatif, dan memperkuat ikatan komunitas. Proyek ini juga telah menghasilkan karya seni kolaboratif yang mencerminkan kekayaan dan keragaman warisan budaya lokal. Inisiatif pengabdian masyarakat ini menjadi model untuk mempromosikan kolaborasi lintas budaya dan melestarikan seni tradisional dalam masyarakat multikultural. Temuan ini menyoroti pentingnya seni kolaboratif sebagai sarana pelestarian budaya, integrasi sosial, dan pemberdayaan masyarakat.

Katakunci: pelatihan, seni, kolaborasi, Transi Muda, Etnis.

Abstract

This community service article aims to promote collaborative art training among ethnic groups in the Transi Muda Art Group as artists in Dandajaya Village, Rantau Badauh District, Barito Kuala Regency. The project focuses on fostering cooperation and cultural exchange among

different ethnic communities through artistic endeavors. The training program involves workshops and skill-sharing sessions where participants from various ethnic backgrounds come together to learn and create art collaboratively. The objectives of the project include promoting cultural diversity, fostering social cohesion, and empowering local artists. The article discusses the implementation of the training program, including the selection of participants, the activities conducted, and the outcomes achieved. The results show that the collaborative art training has successfully enhanced interethnic understanding, nurtured creative skills, and strengthened community bonds. The project has also led to the production of collaborative artworks that reflect the richness and diversity of the local cultural heritage. This community service initiative serves as a model for promoting cross-cultural collaboration and preserving traditional arts within multicultural communities. The findings highlight the significance of collaborative art as a means of cultural preservation, social integration, and community empowerment.

Keywords: *training, art, collaboration, Transi Muda, ethnic.*

Introduction

The cultural diversity and rich heritage of Indonesia provide a unique opportunity for fostering collaboration and cultural exchange among different ethnic communities. In this context, collaborative art training programs have emerged as a powerful means to promote interethnic understanding, preserve traditional arts, and empower local artists. This article focuses on the collaborative art training initiative implemented among ethnic groups in the Transi Muda Art Group as artists in Dandajaya Village, Rantau Badauh District, Barito Kuala Regency. The project aims to harness the potential of artistic endeavors to foster cooperation and cultural exchange among diverse ethnic communities.

The Transi Muda Art Group, comprised of artists from various ethnic backgrounds, serves as a platform for artistic exploration and expression. By bringing together artists from different ethnicities, the group creates a unique space for cultural dialogue and collaboration. The collaborative art training program implemented within this group seeks to enhance the artistic skills of the participants while also encouraging the exchange of cultural knowledge and practices.

The objectives of the collaborative art training program are multifaceted. Firstly, it aims to promote cultural diversity by celebrating and appreciating the distinct artistic traditions of each participating ethnic group. Through workshops and skill-sharing sessions, participants learn about different art forms, techniques, and cultural contexts. Secondly, the program aims to foster social cohesion by encouraging interaction and collaboration among artists from diverse backgrounds. By working together, participants develop mutual respect, understanding, and empathy. Lastly, the project seeks to empower local artists by providing them with the necessary skills, knowledge, and networks to further their artistic careers.

This article discusses the implementation and outcomes of the collaborative art training program. It explores the selection process of participants, the structure of the training sessions, and the collaborative artworks produced during the project. Additionally, the article highlights the impact of the program on the participating artists and the broader community, emphasizing the role of collaborative art in cultural preservation, social integration, and community empowerment.

By shedding light on the collaborative art training program among ethnic groups in the Transi Muda Art Group, this article contributes to the growing body of knowledge on community engagement and cultural development. The findings of this study can inform future initiatives aimed at promoting cross-cultural collaboration and preserving traditional arts within multicultural communities.

Method

This section presents the methodology employed in the community service article titled "Collaborative Art Training Among Ethnic Groups in the Transi Muda Art Group as Artists in Dandajaya Village, Rantau Badauh District, Barito Kuala Regency." The project aimed to promote collaboration and cultural exchange among ethnic communities through art training.

1. Needs Assessment:

A comprehensive needs assessment was conducted to identify the specific requirements and aspirations of the ethnic communities in Dandajaya Village. This involved engaging with community members, local artists, and cultural experts to understand their perspectives on art, cultural heritage, and the desired outcomes of the project.

2. Program Design:

Based on the needs assessment, a collaborative art training program was developed. The program aimed to provide participants with opportunities to enhance their artistic skills, learn from each other's cultural practices, and create collaborative artworks. The program activities included workshops, skill-sharing sessions, art exhibitions, and community engagement events.

3. Participant Selection:

A diverse group of participants was selected from different ethnic groups within the Transi Muda Art Group. The selection process considered factors such as artistic talent, interest in collaborative art, and commitment to community development. Efforts were made to ensure equal representation and inclusivity among the participants.

4. Implementation:

The collaborative art training program was implemented through a series of structured sessions. Expert facilitators and local artists were involved in delivering the workshops and providing guidance to the participants. The sessions focused on various art forms, such as painting, sculpture, traditional

crafts, and performing arts, allowing participants to explore different mediums and techniques.

5. Evaluation:

The effectiveness of the program was assessed through ongoing evaluation and feedback from participants, community members, and stakeholders. The evaluation process aimed to measure the impact of the training program on participants' artistic skills, intercultural understanding, and community cohesion. Feedback and suggestions were used to refine the program and ensure its relevance to the community's needs.

By employing this methodological approach, the collaborative art training program aimed to foster cultural appreciation, artistic development, and social cohesion among ethnic groups within the Transi Muda Art Group.

Result and Discussion/Hasil dan Diskusi

a. Result

The results section presents the outcomes and impacts of the community service project titled "Collaborative Art Training Among Ethnic Groups in the Transi Muda Art Group as Artists in Dandajaya Village, Rantau Badauh District, Barito Kuala Regency."

1. Enhanced Artistic Skills:

The collaborative art training program significantly improved the artistic skills of the participants. Through workshops and skill-sharing sessions, participants acquired new techniques and knowledge in various art forms. They demonstrated remarkable progress in painting, sculpture, traditional crafts, and performing arts. The training program provided a platform for participants to develop their talents and explore different artistic expressions.

2. Interethnic Understanding and Cultural Exchange:

The project successfully fostered interethnic understanding and cultural exchange among the participants. Collaborative art activities created opportunities for participants from diverse ethnic backgrounds to learn from one another's cultural practices and traditions. Through sharing stories, techniques, and artistic perspectives, participants gained a deeper appreciation for the cultural diversity within the Transi Muda Art Group. This interethnic understanding contributed to a sense of unity and cooperation among the participants.

3. Collaborative Artworks:

The collaborative art training resulted in the creation of remarkable collaborative artworks that reflected the richness and diversity of the local cultural heritage. Participants worked together to produce artworks that combined elements from different ethnic traditions, resulting in unique and innovative pieces. These collaborative artworks not only showcased the participants' artistic skills but also served as symbols of unity and cultural harmony within the community.

4. Empowerment of Local Artists:

The project empowered local artists by providing them with opportunities to showcase their talents and receive recognition for their work. Through exhibitions, art events, and community engagements, the project created platforms for local artists to connect with wider audiences and build networks within the art community. This empowerment not only enhanced the artists' self-confidence but also encouraged them to continue pursuing their artistic aspirations.

5. Community Engagement and Social Impact:

The community service project had a positive social impact on the Dandajaya Village and the surrounding communities. The collaborative art activities brought people together and fostered a sense of community pride. The project also generated interest and appreciation for the local cultural heritage among residents and visitors, contributing to the preservation and promotion of the community's artistic traditions.

Overall, the results of the collaborative art training project demonstrate the potential of art as a tool for promoting interethnic understanding, empowering local artists, and enhancing community cohesion. The project's success highlights the importance of collaborative approaches in community development initiatives and the significant role that art can play in preserving cultural heritage and fostering social change.

b. Discussion

The discussion section explores the findings and implications of the community service project titled "Collaborative Art Training Among Ethnic Groups in the Transi Muda Art Group as Artists in Dandajaya Village, Rantau Badauh District, Barito Kuala Regency."

1. Promoting Cultural Diversity and Intercultural Dialogue:

The collaborative art training program played a significant role in promoting cultural diversity and intercultural dialogue among the participants. By bringing together individuals from different ethnic backgrounds, the project created a platform for the exchange of ideas, techniques, and cultural practices. Participants had the opportunity to learn about and appreciate the diverse artistic traditions within the Transi Muda Art Group. This intercultural dialogue fostered mutual respect, understanding, and appreciation for each other's cultural heritage.

2. Strengthening Social Cohesion:

The collaborative nature of the art training program fostered social cohesion and unity within the community. Through joint art projects, participants developed a sense of shared purpose and collaboration. They worked together, respected each other's contributions, and embraced diversity. This sense of belonging and shared identity contributed to a stronger sense of community and social cohesion among the participants.

3. Empowering Local Artists:

The project had a significant impact on empowering local artists. By providing them with access to training, resources, and opportunities for showcasing their work, the project enhanced their confidence and recognition within the art community. Local artists gained a greater sense of pride and motivation to further develop their artistic skills and pursue their artistic aspirations. This empowerment is crucial in nurturing a vibrant and sustainable local art scene.

4. Preservation and Evolution of Cultural Traditions:

The collaborative art training program contributed to the preservation and evolution of cultural traditions within the Transi Muda Art Group. Through the exchange of artistic techniques and ideas, participants were able to integrate elements from various ethnic traditions into their artworks. This process of blending and innovating artistic practices allowed for the continuation of cultural traditions while also adapting to contemporary contexts. The project served as a catalyst for the evolution of cultural expressions and ensured the sustainability of the local cultural heritage.

5. Community Engagement and Outreach:

The community service project had a broader impact on the Dandajaya Village and the surrounding communities. By organizing art exhibitions, workshops, and cultural events, the project engaged the wider community and raised awareness about the importance of art and cultural heritage. The project created opportunities for community members to participate in art activities, fostering a sense of pride and ownership in their cultural traditions. This community engagement contributed to the preservation and promotion of local arts and culture.

In conclusion, the collaborative art training project successfully promoted cultural diversity, strengthened social cohesion, empowered local artists, preserved cultural traditions, and engaged the community. The findings highlight the importance of collaborative approaches in community development initiatives and the transformative power of art in fostering intercultural understanding, community empowerment, and cultural preservation. The project serves as a model for future community-based art initiatives that aim to celebrate diversity, promote dialogue, and nurture the cultural heritage of multicultural communities.

Conclusion

The community service project on "Collaborative Art Training Among Ethnic Groups in the Transi Muda Art Group as Artists in Dandajaya Village, Rantau Badauh District, Barito Kuala Regency" has successfully achieved its objectives and demonstrated the transformative power of collaborative art in fostering cultural diversity, social cohesion, and community empowerment.

Through the training program, participants from different ethnic backgrounds

came together to learn and create art collaboratively. The project promoted cultural diversity by encouraging the exchange of artistic techniques and ideas, leading to the integration and evolution of cultural traditions within the Transi Muda Art Group. The collaborative approach fostered intercultural dialogue, mutual understanding, and appreciation for each other's cultural heritage.

Moreover, the project strengthened social cohesion within the community by creating a sense of shared purpose and identity among participants. Through joint art projects, participants developed strong bonds, respected each other's contributions, and embraced diversity, contributing to a stronger sense of community.

The project also empowered local artists by providing them with training, resources, and opportunities for showcasing their work. This empowerment enhanced their confidence, recognition, and motivation to further develop their artistic skills and pursue their artistic aspirations. The project has played a vital role in nurturing a vibrant and sustainable local art scene.

Furthermore, the collaborative art training program served as a platform for community engagement and outreach. By organizing art exhibitions, workshops, and cultural events, the project raised awareness and engaged the wider community in appreciating and preserving local arts and cultural heritage. This community engagement fostered a sense of pride and ownership in the cultural traditions of Dandajaya Village and its surroundings.

In conclusion, the community service project has demonstrated the positive impact of collaborative art training in promoting cultural diversity, social cohesion, community empowerment, and the preservation of cultural traditions. The project serves as a model for future initiatives aiming to celebrate diversity, promote intercultural understanding, and nurture the cultural heritage of multicultural communities. By harnessing the transformative power of art, we can create a more inclusive and culturally vibrant society.

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